

Two DIVINE

3

# HYMNS:

BEING A

## SUPPLEMENT

To the Second BOOK of

### Harmoniæ Sacra.



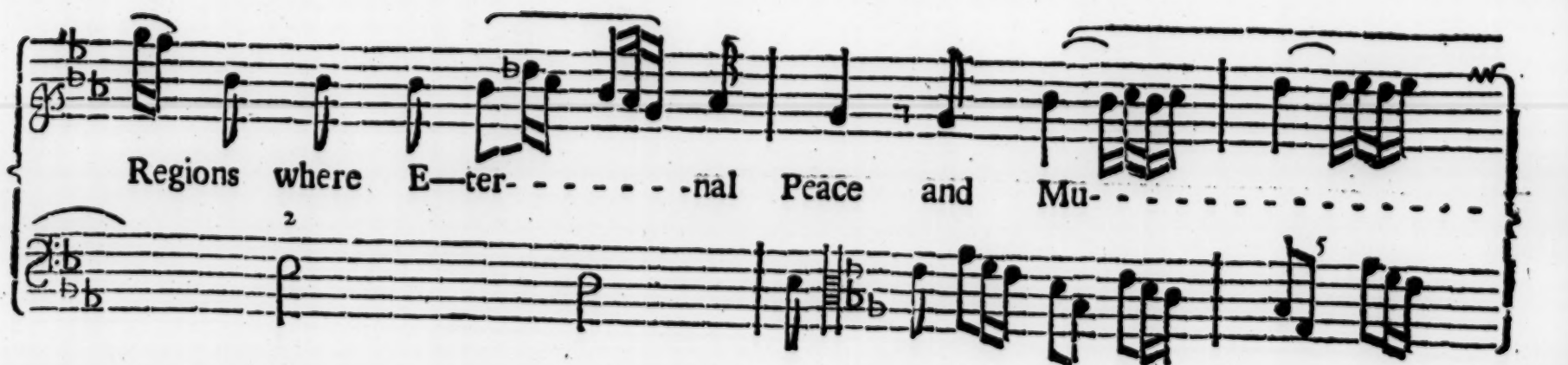
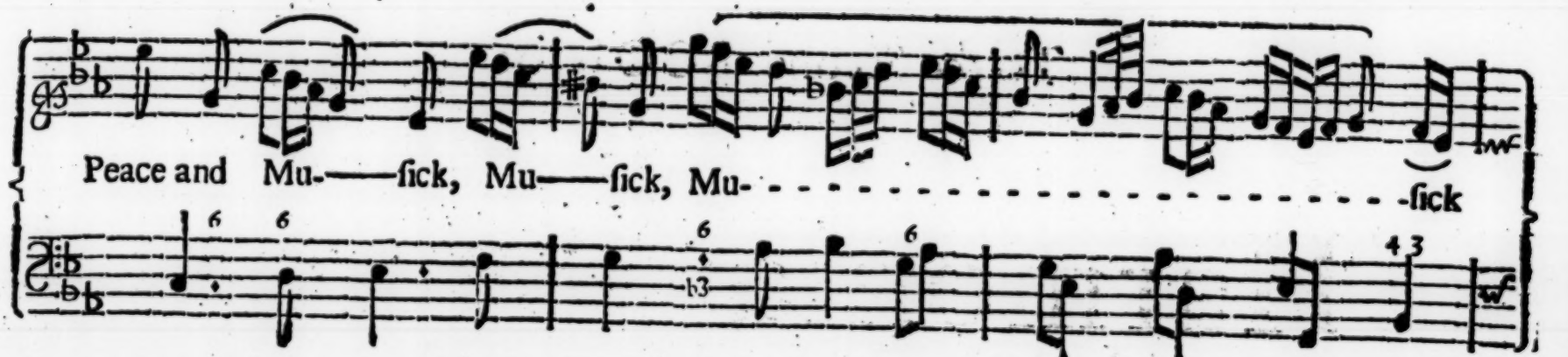
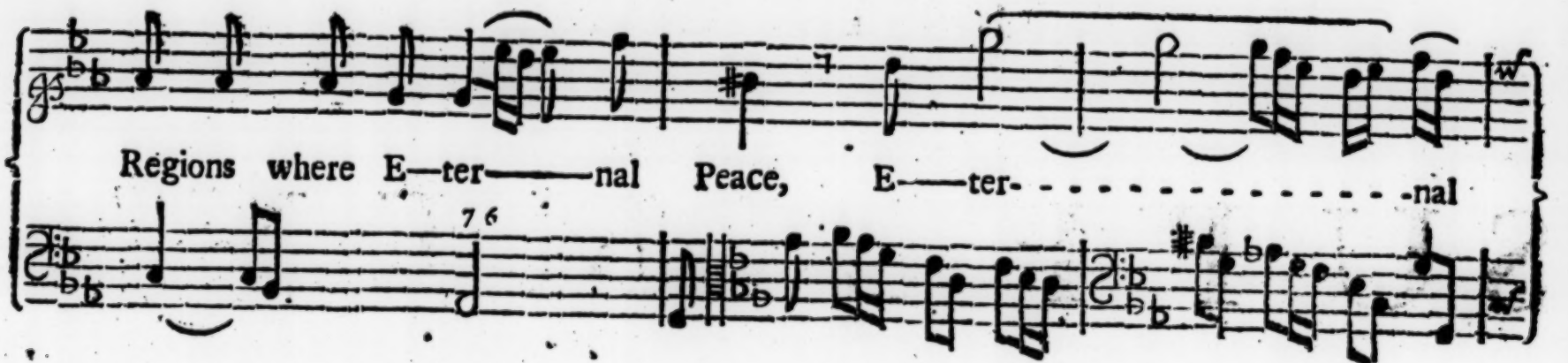
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L O N D O N:

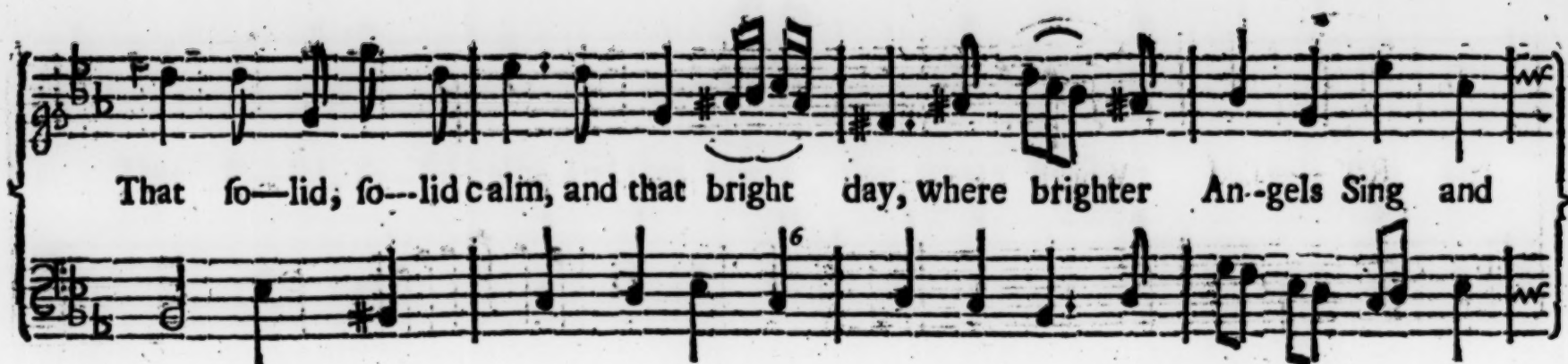
Printed by *W. Pearson*, in *Red-Cross-Alley* in *Jewin-street*,  
for *Henry Playford*, at his Shop in the *Temple-Change*  
*Fleet-street*. Price 6*d*. Or Stitch'd up with the Second  
Book of *Harmoniæ Sacra*, 4*s*. 1700.

UNION TWO  
A Divine HYMN, Set by Mr. Jer. Clark.

Very Slow.







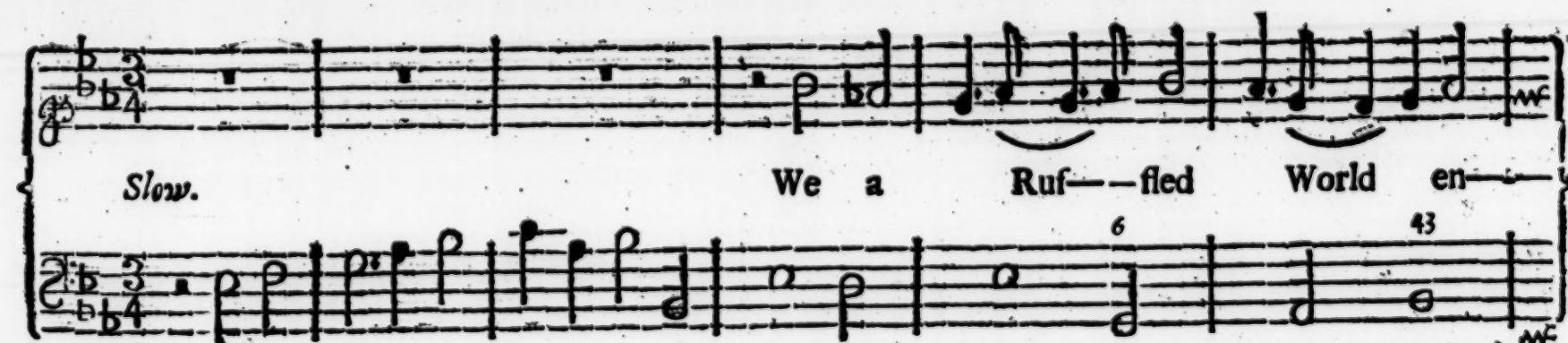
That so—lid, so—lid calm, and that bright day, where brighter An—gels Sing and



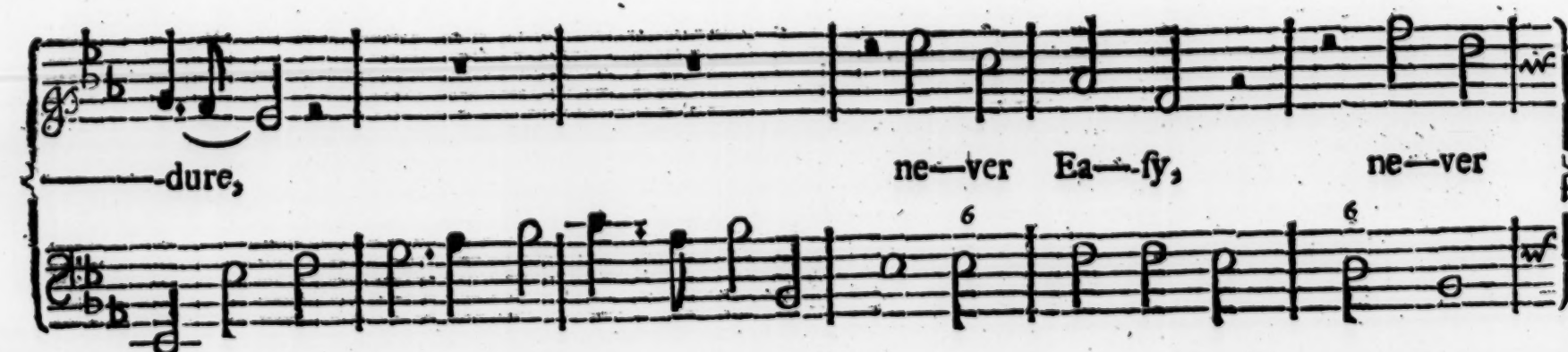
Pray; that so—lid Calm; and that bright Day, where brigh—ter An—gels



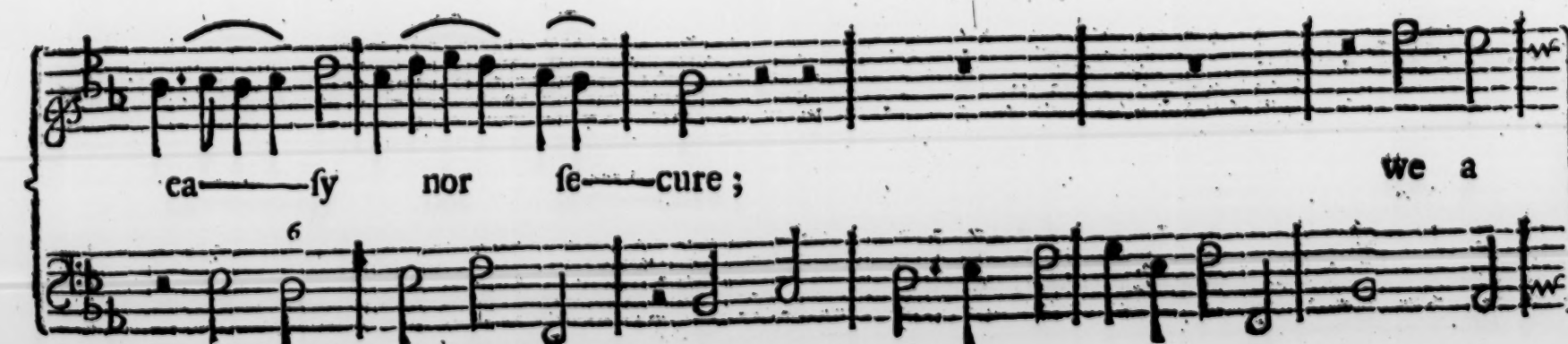
Sing and Pray, where brigh—ter An—gels Sing and Pray.



*Slow.* We a Ruf—fled World en—



—dure, ne—ver Ea—fy, ne—ver



ca—fy nor se—cure; we a



Ruf—fled World en—dure, never Ea—sy; never, never, never

Ea—sy; never, never, never Ea—sy, nor Se—cure, never Ea—sy

never, never, never Ea—sy; never, never, never Ea—sy, nor Se—cure.

Blest be those Souls,; blest, blest, blest be those Souls which dwell a—

—bove, in Ex—ta—sies of Mu—tual Love; Blest be those

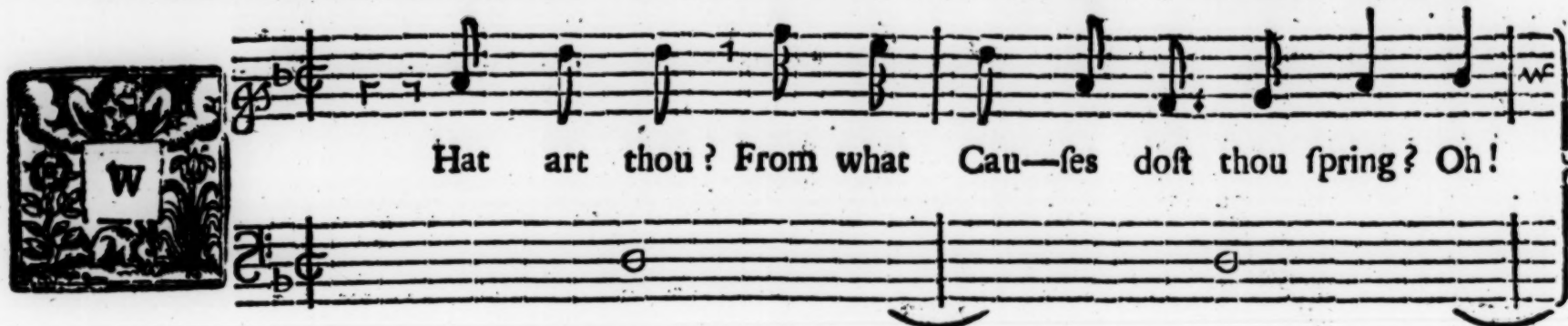
Souls which dwell above, in Ex—ta—sies of mu—tual mutual Love, in



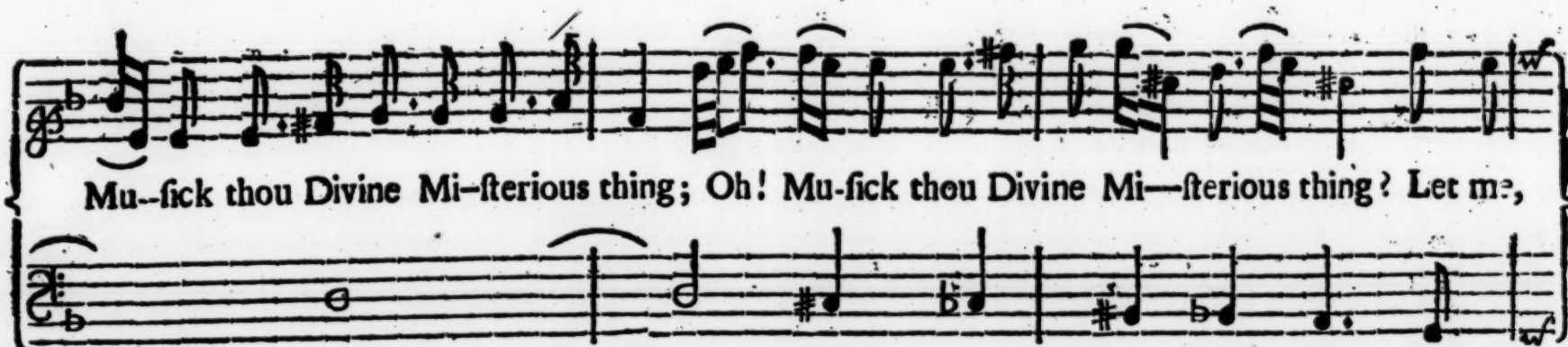


Ex-ta-sies of mu-tual, mu-tual Love.

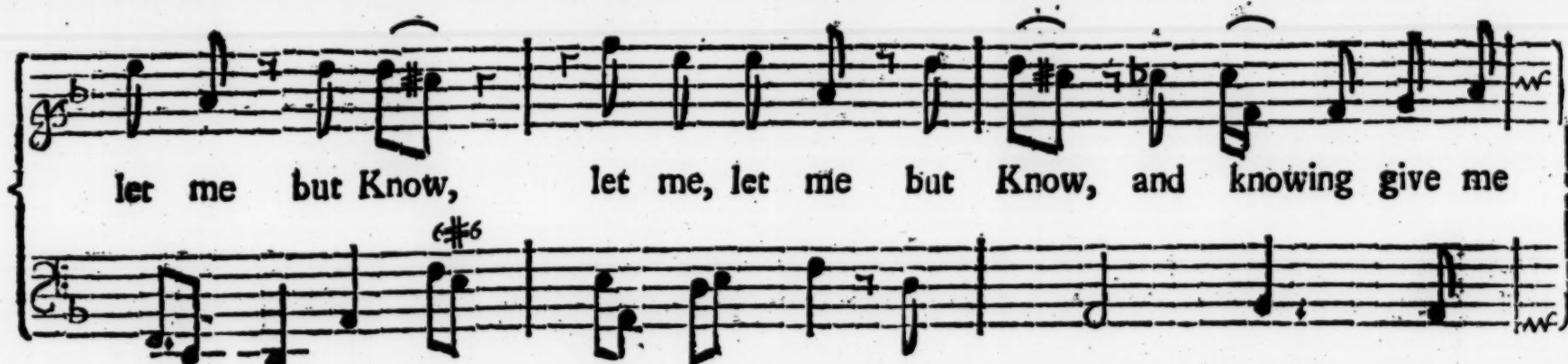
A HYMN *on* Divine MUSICK, Set by Mr. William Crofts.



What art thou? From what Cau-ses dost thou spring? Oh!



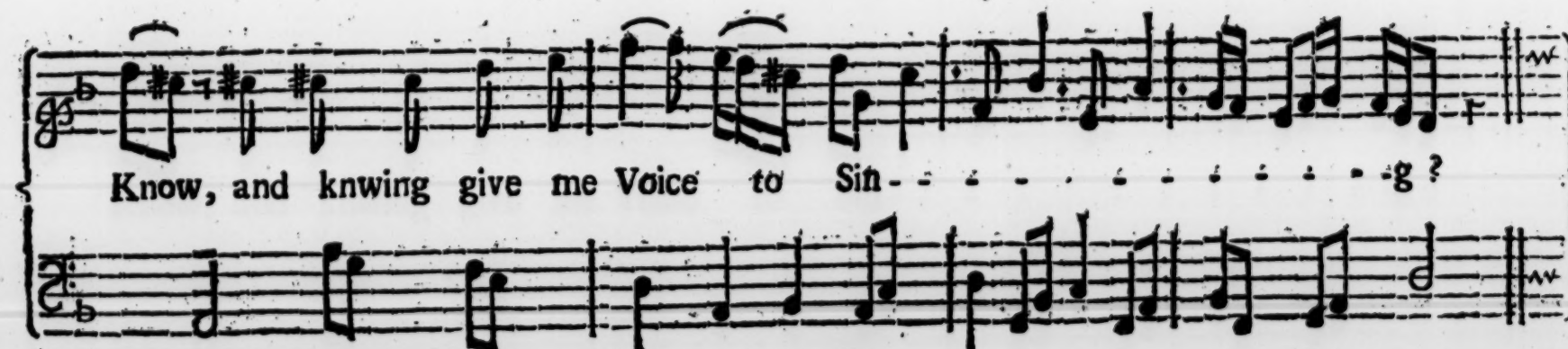
Mu-sick thou Divine Mi-sterious thing; Oh! Mu-sick thou Divine Mi-sterious thing? Let me,



let me but Know, let me, let me but Know, and knowing give me



Voice to Sin - - - - -g; let me; let me but



Know, and knowing give me Voice to Sin - - - - -g?



Art thou the warmth in Spring? Art thou the

warmth in Spring that Ze-phire breaths? Art thou the warmth in

Spring, that Ze-phire breaths, paint-ing the Meads, and whist-ling

through the Leaves. The happy, happy, Season, the happy, happy Sea-son that all

grief - - - - - ex-iles, when God is Pleas'd and the Cre-

-a--tion Smi--les, fmi- - - - -



...les the Cre-a-tion smiles? Or art thou Love, that mind to mind im-

—parts, the end—less con-cord, the end—less . concord of a-greeing Hearts?

Or art thou Friendship, yet a no-

—bler Flame? Or art thou Friendship yet a no-

—bler Flame, that can a dearer, a dearer way, can a dearer way make

Souls the same? Or art thou ra-ther which do all transcend, the Centre which at



laft the Bleft af-cend, the Bleft af-cend, the Bleft af-cend,

the Seat where Ha-le-lu-jah's, Ha-le-lu-jah's,

Ha-le-lu-jah's ne-ver, ne-ver, ne-ver, never,

ne-ver end, Hal-le-lu-jah's ne-ver, ne-ver end; Cor-

po-real Eyes won't let us clearly fee, won't let us clear-ly fee, but

either thou art Heav'n, or Heav'n is thee.

F I N I S.





